

**STUDIO**

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## Terms and Conditions

These terms and conditions are for hiring the studio. By agreeing to work with Bright Lights Studios, by hiring the studio, commissioning or undertaking a training event or group shoot or workshop or commissioning a photographic shoot of any kind or any other agreement to do anything with Bright Lights Studios, you agree to our terms and conditions.

### **BRIGHT LIGHTS STUDIOS HIRE TERMS AND CONDITIONS**

#### *I. Definitions*

In these conditions the following expressions have the following meanings:

"Bright Lights Studios" Bright Lights Studios business, and any of the partners or any servant / agent / employee / sub-contractor on behalf of Bright Lights Studios.

"the Customer" any person or firm or company dealing with Bright Lights Studios or any servant or employee of such a person firm or company.

"Services" shall include all studio space or location facilities and the services of any personnel of Bright Lights Studios or of any sub-contractor of the Company.

"Equipment" shall include all fixtures and fittings, equipment and other materials provided by Bright Lights Studios or by its nominated sub-contractors.

"Studio" the premises of Bright Lights Studios for the time being where the services and equipment are provided.

#### *II. General*

1. Bright Lights Studios will insure the Studio and the Equipment against all normal insurable risks but not further or otherwise. The Customer must effect its own insurance cover against consequential loss of profit and other Risks and must effect its own cover against loss damage or theft of any of its own equipment brought onto the premises. Under no circumstances will Bright Lights Studios entertain any claims arising out of any failure of

the Customer to effect its own insurance cover.

2. These Conditions constitute the entire contract and may not be varied otherwise than in writing signed by a duly authorised signatory on behalf of Bright Lights Studios.
3. Full details of the Bright Lights Studios services and charge rates are set out on the Bright Lights Studio website.
4. Nothing in these Conditions is intended to exclude, restrict or modify liability on the part of Bright Lights Studios resulting from negligence or otherwise unless permitted by Statute.

### *III. Studio Hire*

1. The Studio is available for daily use between 0800 hrs and 2200hrs. Use outside these hours shall be charged at an individually agreed rate between Bright Lights Studios and the customer.
2. The Studio may be provisionally booked by telephone and the booking should be confirmed within 24 hours. The Customer will be further required to pay a 50% deposit which secures the booking and is binding to these Conditions. Any confirmed bookings cancelled within 24 hours of the shoot date will be billed at the full rate plus any costs incurred by Bright Lights Studios by way of expenses. Cancellations notified with more than 24 hours to the shoot date will incur a £25 cancellation charge.
3. Bookings may only be extended with the prior consent of Bright Lights Studios.
4. The Customer must observe all regulations governing the use of the Studio and of any Equipment and services whether imposed by Bright Lights Studios or by any statutory body or Local Authority.
5. The Studio is available for the exclusive use of the Customer named in the booking and includes 2 photographers/videographers. Additional photographers/videographers will incur additional charges as indicated in the Bright Lights Studio price list. The Customer is not permitted to sub-contract, sub-let or otherwise permit any third party to utilise the Studio without the prior written consent of Bright Lights Studios.
6. The Customer is responsible for any loss or damage occasioned to the Equipment or the Studio caused by or arising from the Customer use thereof or by any servant agent employee or sub-contractor of the Customer.
7. Any materials used in connection with sets constructed by the Customer as well as any rubbish shall be forthwith removed from the Studio at the end of the hire period at the expense of the Customer otherwise Bright Lights Studios are entitled to charge for this service.
8. No alterations decorations or additions to the Studio are permitted without the consent of any partner of Bright Lights Studios and at the end of the hire period the Studio must be surrendered in the same condition that it was in at the start of the hire period. Any costs incurred by Bright Lights Studios arising out of any breach of this Condition shall be paid by the Customer.
9. The Studio is supplied clean with a white painted cove at the start of the hire period and

all the costs of painting repairing and maintaining this state are payable by the Customer. Bright Lights Studios must be notified by the Customer at the start of the hire period if any aspect of the condition or decoration of the Studio or the cove is unacceptable. Special painting requirements should be notified to the Studio manager at least 7 working days in advance and the proposed requirement cost will be quoted.

#### *IV. Hire of Services and Equipment*

1. All Equipment and services are supplied by Bright Lights Studios entirely at the risk of the Customer. Bright Lights Studios shall not be liable for loss or damage of any kind to material or props or equipment entrusted to it however caused including consequential loss and loss of profit.
2. All Equipment supplied to the Customer is in good condition. The Customer must notify Bright Lights Studios at the time of supply if the condition of the Equipment is not acceptable.
3. In no circumstances shall Bright Lights Studios be liable for any transport cost or for any loss or damage including consequential loss or damage however caused arising out of the use or the inability to use the Equipment supplied or agreed to be supplied.
4. The Customer may not without the written consent of Bright Lights Studios:
  - (i) Remove the equipment from the Studio premises
  - (ii) modify or alter or tamper with the Equipment in any way
  - (iii) use the Equipment in a manner not recommended by the Manufacturer
  - (iv) allow or suffer the Equipment to be used by any untrained or unauthorised personnel
  - (v) part with possession, sell, pledge, encumber or suffer any lien to be created on the Equipment.
5. Where at the request of the Customer Bright Lights Studios supplies to the Customer the services of an assistant, sub- contractor, freelance or other person such person shall be deemed to be the servant of the Customer and the said services shall be deemed to be rendered by the Customer and Bright Lights Studios shall not be liable for loss or damage of any kind however caused.
6. Bright Lights Studios shall not be liable for any loss or damage howsoever arising out of any statement, advice, instruction or any other representation given or made by any servant of Bright Lights Studios or any other person whose services are supplied to the Customer.
7. The hire period for services or Equipment cannot be extended otherwise than with the consent of Bright Lights Studios.
8. Equipment must be returned promptly at the end of the hire period in good condition (save for fair wear and tear). The Customer shall pay or compensate Bright Lights Studios for the replacement value of lost or damaged Equipment or in respect of any cancellation or variation of any order or failure to return the Equipment on time.

9. Bookings and cancellations must be made in accordance with the Conditions 2 and 3 of Paragraph II above.

#### *V. Payment and Additional Charges*

1. Unless otherwise agreed in writing all transactions will be settled in agreement with Bright Lights Studios payment terms set out in our terms and conditions before the commencement of the hire period. Authorised account holders must settle accounts within 14 days of the date of invoice. Prices may be varied without notice to the Customer.
2. Overdue accounts will accrue interest at 2% per month or part thereof.
3. The hire charge commences when the Studio and/or Equipment is made available to the Customer whichever is the earlier and terminates when the Studio and/or Equipment is surrendered or returned to Bright Lights Studios. Or the agreed hire period ends whichever is later, Bright Lights Studios will charge for additional hire hours at the hourly rate. Bright Lights Studios reserves the right to make an additional hourly labour charge to cover any costs incurred by Bright Lights Studios pursuant to condition 9 paragraph III above.
4. Any additional Equipment, services, staff or modifications to the Confirmation of Booking shall be billed to and paid for by the Customer.
5. At the end of the hire period the Customer may be charged at the discretion of Bright Lights Studios an additional rental where the Studio or any item of Equipment is delivered to or returned to Bright Lights Studios in a bad or damaged condition so as to preclude use or hire of the said Studio or Equipment.
6. Bright Lights Studios shall have a general lien on any film, tape, media or other equipment digital or otherwise or property in the possession of Bright Lights Studios or in the Studio premises for the payment of any monies due to Bright Lights Studios from the Customer.

#### *VI. Exclusions of Liability*

Subject as hereinbefore mentioned Bright Lights Studios shall not be liable to the Customer for any loss, damage, expense, liability or for any consequential loss (including loss of profit) whatsoever or howsoever arising out of or in connection with any of the following:

- (a) any damage to or loss of property by the Customer or the Customers servants or agents or any third party.
- (b) any breakdown stoppage or failure of the facilities and Equipment provided in the Studio or any other Equipment supplied to the Customer by Bright Lights Studios.
- (c) any death or injury occasioned to any Customer or servant or agent of any Customer occasioned by the use of the Studio or any Equipment unless such death or injury is directly attributable to the negligence of Bright Lights Studios or the servants or agents of Bright Lights Studios.
- (d) for any fines and/legal costs incurred by Bright Lights Studios or the Customer for any activity connected with the hire of the Studio or Equipment.

(e) any failure on the part of Bright Lights Studios to comply with its obligations to the Customer due to any circumstances beyond the control of Bright Lights Studios.

#### *VII. Indemnity*

The Customer shall at all times keep Bright Lights Studios indemnified against all actions, proceedings, costs, charges, claims, expenses and demands whatsoever which may be made or brought against Bright Lights Studios or the servants or agents of Bright Lights Studios by any third party in respect of any alleged injury, loss, damage or expense arising out of or in connection with the use of the Studio or Equipment or services supplied by Bright Lights Studios even where such injury, loss, damage or expense is caused wholly or in part by the negligence or breach of contract of Bright Lights Studios, its partners, servants or agents save in respect of any death or personal injury caused by the negligence of Bright Lights Studios as aforesaid.

#### *VIII. Termination*

Bright Lights Studios may summarily terminate any hire contract with the Customer upon the happening of any of the following events:

- (a) if the Customer shall fail to pay any of the monies due to Bright Lights Studios or dishonour any cheque paid to it
- (b) if the Customer enters into liquidation (other than for the purposes of amalgamation or reconstruction) or shall have a Receiver of its assets appointed or being an individual shall be declared bankrupt or having a Receiving order made against them
- (c) if the Customer shall be in breach of any of the terms of these Conditions and any such termination shall be without prejudice to any rights accrued to Bright Lights Studios against the Customer prior to the date of termination.

#### *IX. Applicable Law*

These Conditions shall be read and construed in accordance with the Laws of England, Scotland, Wales and Northern Island.